



Lyn Graft's Production Bag of Tricks

- Digital Still Camera
Photos of the event can be used as B-roll when the shot you need isn't long enough
- Flip Video (Small HD Videocamera)
A very inexpensive backup in case all of your fancier stuff breaks down
- Extra Batteries for the video and still camera
- Small Tripod
Small table tripods can be found everywhere and give you a stable shot when you're shooting on the fly
- Lucky Hat (optional)
- Document Folder
 - Talent Releases
 - Location Releases
 - Shot Lists
 - Call Sheets
 - W-9
 - Paper
 - Pens
- Portable Storage Device (CD/DVD/USB Drive)
Always have on hand in case someone has photos, music, presentations, etc that you want to use for the video. Planning on getting them later in an e-mail is risky...
- Gaffing Tape
THE tape for production. If your duct tape tore, you could fix it with gaffing tape
- Black/Colored Tarp
Useful instant backdrop when you're shooting an interview

